ROS'A

# THE FIRST OF LIVING VIOLINISTS

## Jascha Heifetz at Seventeen Years of Age at the Top of His Profession Music and Braslau and Messrs. Martinelli and Mardones. The entire Metropolitan House chorus and chorus school will take part. Mr. Setti will conduct. CONCERTS, RECITALS, NOTES OF MUSIC. Music and Braslau and Messrs. Martinelli and Mardones. The entire Metropolitan House chorus and chorus school will take part. Mr. Setti will conduct. CONCERTS, RECITALS, NOTES OF quartet, in which Samuel Liftschey, as the assisting artist, will play the violation of the trio now are Mine. Schnabel-Tollefsen, planist; Carl H. Tollefsen, violinist, and Michel Penha. Coloses with Rubin Goldmark's A major quartet, in which Samuel Liftschey, as the assisting artist, will play the violation of the trio now are Mine. Despite Certain Limitations.

By W. J. HENDERSON.

HE prodigality of nature in the distribution of musical gifts has Hall never been more brilliantly illustrated than in the course of the last two or three seasons. The advent of such youthful performers as Guiomar Novaes and Mischa Levitzki has excited the liveliest interest among lovers of piano music. Mme. Galli-Curei has alone sufformers as Guiomar Novaes and Mischa Levitzki has excited the liveliest fal," th feed to set the world affame with enthusiasm over the voice and vocal at. But nothing has more greatly stirred the public than the apmearance of Jascha Heifetz, the juvenile violinist.

Though he is now seventeen, those who have known him since he was caly twelve declare that so far as technic is concerned he played quite as then as he does now. This statement comes from other violinists who were pupils of Leopold Auer, the master of Heifetz.

Mischa Elman, Efrem Zimbalist, Kathleen Parlow and Max Rosen are among the pupils of this distinguished master, who was announced for a recital yesterday. This young Heifetz is extraordinary in the precise meaning of that word. His sudden leap into fame is one of the noteworthy incidents of the season. He had only to be heard in order to satisfy all judges of violin playing that the reports which had preceded him were in no way exaggerated. He stands at seventeen at the top of his profession. Despite his limitations, which will presently be defined, is the first of living violinists. This, it will be conceded, is an extracedinary position for a boy to attain.

> chaconne of Bach for violin alone. The piece is usually brought forward

as a test of the player's largeness of

The attitude of Heifetz in playing

figlio and Bartik, Mr. Monteux conduct-

"Shanewis" and "Le Coq d'Or" as a

Audisio and Reschiglian and mimed by

and Perini and Messrs. Lazaro, De Luca, Mardones, Rossi and Audisio. Mr. Moranzent will conduct.

OVERTURE" AT TO-NIGHT'S

OPERA CONCERT.

Metropolitan Opera House Josef Hof-mann, pianist, will play Chopin's con-

Rachman'noff, Rubinstein, Moszkowski and Beethoven-Rubinstein. Mabel Gar-rison will sing David's "Charmant

Verdi's "Requiem" will be sung at the

At to-night's opera concert at the

The gifts of young Heifetz are mani- will develop into a player of passionate fold. First of all is that peculiar eloquence cannot now be conjectured. What he discloses at present is a really wonderful insight, which manifests its oearly an age. It takes ordinary takent eight or ten years to acquire formance to the ends of interpretation, reficiency in violin playing; and when but also in his ability to grasp the vital essence of quality. If he were a is acquired it is not that of a distinguished virtuoso, but of a good decorative quality of Japanese art as every day performer. Violin genius he would the ideal quality of Greek means a special facility in learning art. It is in this peculiarly responsive est exquisite delicacy of muscular that he is happiest. character of his sesthetic organization tise which enables the left hand al-The Great Test. ways to direct its fingers to the exact resition demanded and the right hand to the time of this writing has been to move and press the bow so as to get his performance of the familiar

Helfeta's Artistic Lineage.

Bowing is to the violinist what touch conception and breadth of style. to the planist. It is the life of his Violinists are almost invariably overschole. It is the means with which whelmed with self-consciousness while playing it in public. They assume the he makes the tonal lights and shadows pose of one delivering an oration in pay through the instrumental song, the nature of an apologia pre sua vita. is the force behind every dynamic. The result is a vast deal of instruradation, the secret of those infinite mental rhotoric, which is often lauded arieties of sound figuratively called the next morning as eloquence. tone color." But it is more than this, the chaconne was no different from is the determining factor in what is that which he assumed when performtermed style. Here it is akin to the ing less sacred works. He retained termed style. Here it is akin to the his customary dignity and repose of hush work of the painter, sweeping manner. And he played the music

ritistic lineage. This in itself is inisresting and suggestive. He is a pupil
of Leopoid Auer, who studied in Pesth
and Vienna under Dont and afterward
inder the famous classic player
Joschim. This last was a pupil of Joiseph Bohm, who learned his art frfor
Fierre Rode, the great pupil of Viotit.
The supreme master of the great

of a master.

METROPOLITAN OPERA HOUSE.

METROPOLITAN OPERA HOUSE.

METROPOLITAN OPERA HOUSE.

Maryland while the season and endied ends
on April 7 with a concert for the solises for the season of 1917-1918 by completing his list of eleven novelties and
previous with "Shanewis" and "The
the supreme master of the great

Dance in Place Congo." announces for

It would be, however, erroneous to conclude that Helfetz has the style ining, the former sung by Mmes. Easton, of Viotti. The art of violin playing Perint and Mattfeld, and Messrs. Laacquired much that was unknown | zaro and Chalmers, Mr. Papi conductthat master, and it underwent almost revolutionary changes after largent in the master and it underwent almost revolutionary changes after largent in the following performances. But if we desire thoroughly to appreciate long Heifetz's style we must recognize in it the preservation of the best lottly traditions which have come composed to us and the largest independent. cown to us and the largest indepen-tence of the Paganini influence, which ied always away from solid art toward thowy virtuosity.

Helfetz possesses an exquisitely theuriful tone. His bowing is alive

beautiful tone. His bowing is alive with sensitiveness. His style is tavishing in its purity. And these and admiration. The boy's taste, which East have been inborn and instinctive Althouse. Chaimers, Bada, Bloch, Au-dislo and Laurenti, Mr. Moranzoni confirst, is fastidious to the last dethis, is fastidious to the last de-free, but there is nothing emasculate in his playing. "Le Coq d'Or" will be sung by Mmes. Barrientos, Sundelius and Robe-son and Messrs. Diaz, Didur, Ruysdael,

If this constituted a complete sumhary of his qualities it would be Misses Galli and Smith and Mesars, sufficient to satisfy any music lover Bolm, Bartik, Hall and Johnson, Mr. hat the boy was of uncommon mould. Monteux conducting. But there is something to add and Farrar, Egener, Sparkes and Howard that something is of paramount im-that something is of paramount im-tortance. Helfetz is a sound artist in that he has solid musicianship backed and musicianship backed and backed and musicianship methetic perceptions of the most duct. delicate type. Dignity discloses itself in his physical poise on the stage and publishes itself in the aristocratic Sundelius and Robeson and Messars. Sundelius and Robeson and Messars features of his style. Yet it is at this point that the anxious ones raise their learning and the style of oint that the anxious ones raise their first question. They doubt his pos-

## The Emotional Element.

Mozart was wont to say that three lings were needed to make a planist, and then he pointed to his head, his ands and his heart. From what has een said here about Heifetz the reader probably conclude that he has the ed and the hands. It is not at all with the order of things that a boy of 17 should palpitate with the emo-458 of a man who has seen life and certo in E minor and several colos by Briefed wisdom. Nor is it true that Patentis play better because they

A famous professor of singing once of a frigid prima donna: "If I see that woman's teacher I would hake love to her, marry her, break her orchestra under the direction of Richfart, and in three years she would be ard Hageman will play Henry F. Gil-\* Steatest singer in Europe." Such bert's "Comedy Overture" on negro Wisdom that comes of ex- lude and fugue. dence is essential to every artist, like Heifetz will mature fast VERDI'S 'REQUIEM' TO BE SUNG. if five years, even though he



MISS CLAUDIA MUZIO. SOPRANO METROPOLITAN OPERA HOUSE THE MARKET

kyries from the "Die Walkure."

is such work of the painter, sweeping and bold or delicate and fine, or one of a thousand states between.

When we read of the great violin masters who lived long before our time we find that emphasis is laid on the noblity of their style. The dignity of their musical utterance impressed all hearers. Whether this ability was grandolse or simple, and majestic in that very simplicity of make every serious hearer feel as if the were old Bach at home in Leipsic communing with his own soul and also outly unaware that any one was listening to him.

It was the perfection of classic simplicity of style. There was no straining after effect, no parade of difficulties. He devoted his immense skill to a clear, restful, direct interpretation; and the result was that the spirit of Bach came into the hall. It was a great utterance. The chaconne was not written to be played in Carnegie Hall before 3,000 auditors. To make every serious hearer feel as if the were old Bach at home in the successful seasons of the Symphony Society in New York on March 17 the orchestra will make its fourth and simplicity of the season during the week of April 1. A concert is scheduled in Wilkesbarre on April 1. With one in Chambersburg, Pa., the following the close of one of the music as if he were old Bach at home in Leipsic communing with his own soul and also outly naware that any one was listening to him.

It was the perfection of classic simplicity of style. There was no straining after effect, no parade of difficulties. He devoted his immense skill to a clear, restful, direct interpretation; and the result was that the spirit of Bach came into the hall. It was a great utterance. The chaconne was not written to be played in Carnegie Hall before 3,000 auditors. To on April 6 Mr. Damrosch's men remained to the music as if he were old Bach at home in the season during the week of April 1. A concert is scheduled in Wilkesbarre on April 1. With one in Chambersburg, Pa., the following the close of the Symphone and successful seasons of the Symphone Following the close of one of the make every serious hearer feel as if turn to Philadelphia to give a symptotic to the art of the masters. He is a revelation of genius was the triumph first of this type to be offered to Quaker reat violinist and seems to justify his City nudiences.

the supreme master of the great Dance in Place Congo," announces for the current week three double bills in which "Le Coq d'Or" appears twice. The under the direction of Seth Bingham.

As to Temperament.

Back's "St. John Passion Music." under the direction of Seth Bingham. will be given at St. Bartholomew's Church on Wednesday evening, Mar 27, at \$.15 o'clock. The choir of Cathedral of St. John the Divine. by Dr. Miles Farrow, will assist in the chorales and in the opening and final choruses. No cards of admission are necessary. The soloists will be: Grace Kerns, soprano; Mrs. Benedict Jones, contraito; William Wheeler, tenor; Edward Schoffeld barytone, and Wilfred. gar Schoffeld, barytone, and Wilfred

> Harold Bauer and Pablo Casals w make their first and only joint ap-pearance of the season in New York at Aeolian Hall this afternoon. The pianist and 'cellist will play two en-semble numbers, the Jean Hure sonata. F sharp minor, in one movement, and Brahms's sonata in F, opus 99. Mr. Bauer's individual offering will be humann's Kreisleriana, while that Mr. Casals will be the Bach suite in G.

three qualities are prominent in spite double bill on Thursday evening, the Grace Foster, assisted by Herman of a technic which excites amazement former sung by Mmes. Gentle, Sundelius, Neumann at the piano, will give a song to deduct the former sung by Mmes. Gentle, Sundelius, Neumann at the piano, will give a song the deduction. The boy's taste, which Neumann at the plane, will give a song recital at the Trincess Theatre this evening. The programme includes old airs in Italian and English, the "Shadow Sorg," from Meyerbeer's "Dinorah"; Symphony Orchestra, Leopold Stokew- ning, March 28, in Acollan Hall. A feasing in French and American selections.

Symphony Orchestra, Leopold Stokew- ning, March 28, in Acollan Hall. A feasis contraito; Arthur Hackett, tenor; ski conductor, in the following pre- ture of the programme is Beetheven's Arthur Middleton, bass, the "Concert of flute, Bach," Kreutzer Sonkta" for violin and plane.

The two "Joyous Hours" which Janet The two "Joyous Hours" which

Hungarian dances, Nos. 5 and 6 of Brahms and "Robespierre," by Litolff.

Clara Clemens, contralto, assisted by Clara Clemens, contraits, assisted by the most satisfactory instrumentation of the music programmed. Mr. Masgive a song recital to-morrow evening in Acolian Hall. Here is an interesting certo for flute, will be remembered by one. It is as follows: O cessate di piagarmi, Scarlatti; Un certo non so che, Vivaldi; Interno all'idol mio, recent Friends of Music patrons for his interpretation of a Mozart number at a che, Vivaldi; Interno all'idol mio, recent Friends of Music concert. The Cesti; Chi vuol' comprar', Jommelle; juxtaposition on the same programme of the Bach concerto for three pianes and the Mozart events of the Bach concerto for three pianes. one. It is as follows: O cessate di piagarmi, Scarlatti; Un certo non so che, Vivaldi; Interno all' idol mio, Cesti; Chi vuol' comprar', Jommelle; Air d'Orlane, Lully; Ariette, Dauy; Esconto d'Jeanuetto, Dalayrac; Dans le re, Vivaldi;
resti; Chi vuol' comp.
Air d'Oriane, Lully; Ariette,
Esconto d'Jeanuetto, Dalayrac; Dans le
printemps de mes annees, Garta;
Danza, danza, Durante; Romance,
Tschalkowsky; Parasha's Dance and an
Idiot's Love Song, Moussorgsky: The
New Day, Gabrilowitsch; old Scotch
Songs, arranged by Helen Hopekirk, "Ye
Banks and Braes," 'aiy Love She's but
a Lassie Yet," "I'm Wearin' Awa'" and
The Oratorio Society, Walter Dampia
rosch conductor, will give Bach's "St.
Matthew Passion" on Holy Thursday
evening, March 28, in Carnegie Hall,
Those who will take part in the performance are the cherus of 300, St.
Michael's boy choir of sixty, solo singMrs, Weidler, Mrs, Alcock, Mr.
Mrs, Weidler, Mrs, Alcock, Mrs,
Mrs, Weidler, Mrs, Mrs,
Mrs, Weidler, Mrs, Mrs,
Mrs, Weidler, Mrs, Mrs,
Mrs, Weidler, "I Puritani" on Saturday night at popular prices, with Mmes. Barrientos HENRY F. GILBERT'S "COMEDY

ADOLF BOLM as KING DODON in 'LE COO d'OR'

### THE WEEK OF OPERA. Metropolitan Opera House.

MONDAY, Double Bill—"Cavalleria Rusticana," Mme, Easton, Messrs. Lazaro and Chalmers; "Le Coq d'Or," Mmes, Barrientos, Sundelius and Braslau, Messrs. Diaz., Didur and Ruysdael; pantomime, Misses Galli and Smith, Messrs. Bolm, Bartik and

WEDNESDAY, Double Bill-"Lodoletta," Mme. Easton, Messrs. Caruso and De Luca; "The Dance in Place Congo," Miss Galli Messrs. Bonfiglio and Bartik. THURSDAY, Double Bill-"Shanewis," Mmes. Gentle and Sundelius,

Messrs. Althouse and Chaimers; "Le Coq d'Or," Mmes. Barrientos, Sundelius and Braslau, Messrs. Diaz and Didur; pantomime, Misses Galli and Smith, Messrs. Bolm and Bartik. FRIDAY-"Thais," Mme. Farrar, Messrs. Diaz and Amato. SATURDAY, 2 P. M .- "L'Amore dei Tre Re," Mme. Muzio, Messrs.

Caruso, Amato and Didur. SATURDAY, 8:15 P. M .- "I Puritani," Mme. Barrientos, Messrs.

Oscar Spirescu, conductor of the chestra, Lully; concerto for two pistrand Symphony Orchestra, has in- anos, E flat, Mozart, Mr. Bauer and

Mr. Stokowski is bringing over sev-

ture of the program.

"Kreutzer Sonkta" for violin and plano.

"Kreutzer Sonkta" for violin and plano.

"Kreutzer Sonkta" for violin and plano.

The two "Joyons Hours" which Janet

Jackson and Ruth Cramer were scheduled to have given on Saturday mornings. March 9 and 23, at the Pringer Hoshko will play as solos Schuder were postponed to a holices Theatre were postponed to a holices Theat

cello and harp, and the Flonzaleys two movements from the Ravel string quartet in F. Mme, Stanley will sing com-positions of Joseph Szulc, Bruneau, Pierre Alin and Fourdrain. Messra Thibaud and Dumesnii will play the Cesar Franck sonata for violin and piano. Other features will be the Debussy sonata for flute, viola and narp. played by Messrs. Barrere, Bailly and Salzedo, and the Bourgault-Ducodray "Abergavenny" suite for string quarte and flute, played by the Flonzaley Quartet and George Harrere. The society since its organization in December has The society

Verd's "Requiem" will be sung at the manager of the series, theremetropolitan Opera House on Good Fridie by of living. Growth in wisdom
furely musical will bring with it
seeper and deeper emotion in the study
of great works; but whether the lad

Verd's "Requiem" will be sung at the manager of the series, theremetropolitan Opera House on Good Friday afternoon in place of Wagner's
ganization will be a feature of the series, therefore, amounces that the concert of April
ganization will be a feature of the series, therefore, amounces that the concert of April
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ganization will be a feature of the series.

Transcendante.

The Tollefsen Trio will give their annual New York concert on Tuesday evewill assist Victoria Boshko, Russian
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The plants, at her recital on Thursday eveThe programme includes decision form
that day.

The manager of the series, therefore, amounces that the concert of April
ganization will be a feature of the series.

Transcendante.

The Tollefsen Trio will give their annual New York concert on Tuesday evewill assist Victoria Boshko, Russian
ning, March 26, in Aeolian Hall.

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Transcendante.

The Tollefsen Trio will be a feature of the series.
Transcendant

Rachmanii att. Schindler. Kastalsky. onverse, Speaks and Elgar.

Rosa Raisa, soprano, of the Chicago Opera Company will take part in the programme at the New York Hippodrome on Sunday afternoon, March 31. with Giacomo Rimini, barytone, and Naman Franko and his orchestra.

because of special requests on the part of many local lovers of violin music. In the programme are Syril Scott's Tallahassee Suife": the Vivaldi A m nor concerto. Bruch's G minor concerte and a group of shorter numbers the line of the l

Edward Weiss, a young New York plants, will be heard in a debut plant-force recital here in Assilan Hall on Tueshay evening, April 2. His pro-gramme includes the Liszt-Busoni fantasy on two themes from Mozart's "Mar-riage of Figaro,"

On Thursday, April 4, the Manzoni "Requiem" of Veril will be given at Carnegie Hall by the new Choral Society of New York, Louis Koemmenich conductor. Manzoni was born in Milan in 1785 and died in the same city on May 22, 1873. Just one year later, on the an-niversary of his death, Verdi conducted the first hearing of the requiem in Milan, which event was a fine tribute to one of libib's greatest neets and novel. one of Italy's greatest poets and novel-isis as well as a man intensely patriotic as an Italian. Mansonl's most famous work, the novel "I Promessi Sposi." which has been called the most perfect historical novel ever written, had a great part in stimulating Italian patriot-

cluded the following compositions in the Mr. Gabrilowitsch, soloists, concert for Miss Bosho will play as solos Schuprogramme for the Strand afternoon three planes, in C. Bach, soloists, Mme. mann's "Etudes Symphoniques" and by concerts during the coming week. Two Samaroff, Mr. Bauer and Mr. Gabrilo-Hungarian dances, Nos. 5 and 6 of witsch.

Samaroff, Mr. Bauer and Mr. Gabrilo-Lude in F and the B minor scherzo. Chopin the C minor nocture, the pre-lude in F and the B minor echerso.

day mattnee on Thursday, April 4, fol-lowed by another matinee on May 2.

The little dance pantomimes with appro-Mr. Stokowski is bringing over seventy-five players, as this number makes the most satisfactory instrumentation for the music programmed. Mr. Maquare, who will play the Bach concert for flute, will be remembered by the Friends of Music patrons for his interpretation of a Mozart number at a recent Friends of Music concert. The will play the Rameau suite for flute, by Miss Jackson and Miss Cramer themselves. At present they are "doing their bit" by offering their programmes at the various training camps around New

> Margarete Matsenauer, contralto of the Metropolitan Opera Company, assisted by Frank La Forge, composer-planist, will give a song recital at Carnegic Hall on Thursday afternoon, April 4.

celled at one time last fall all his ad- Mg: DANIEL MAYER Baldwin Plane. vance paying engagements for the season, though he still consented to pmy To relieve the distress in France of solders sent home from the trenders of most count of severe wounds or serious illness M. Millerand, ex-Minister of War of France, has appointed in Paris the committee called La Pratection du Reforme No. 2, which is presided over by Mr. Tiltman. Mr. Werrenrath, Symphony Society Orchestra, with piano and organ.

At the piano recital on Thursday M. Poincare, President of the French Republic. Under the auspices of an American branch of this committee, with Willard V. King treasurer and Otto H. Kahn on the advisory board, Maurice Dumesnil, French pianist, is giving a series of six Tuesday affect of the Riz-Carlion Hotel, His fifth programme for three movements, played without passed in the Riz-Carlion Hotel, His fifth programme for three movements, played without passed in the movements. Played without passed in the movement of the Bohemians. Two of the concerts have taken place, and the last one was lowering. March 26 is as follows: Sonata, opus 53, "Aurora," Beethoven: Andanie Appassonato, Enrique Soro: Spanis Liabotino, Dance, Granados: A Musical Snuff Fox, Lladoff, and Rhapsody No. 13, Liszt.

The Tollefsen Trio will give their and George Harrere. The society diction in December has sent 54,000 to France.

Michael's boy choir of sixty, solo sing time its organization in December has sent 54,000 to France.

Murphy, Mr. Tiltman. Mr. Werrenrath, Symphony Society Orchestra, with pianist, will give a recital on Saturday pledged. Among these were weak already pledged. Among these were the chamber of the Kannellan Rosenthal, a young Russian Saturday pledged. Among these were sent solones and michaes sent 54,000 to France.

At the piano recital on Thursday afternoon, March 28, in Aeolian Hall, Herry programme includes the sonata, opus 57, of Beethoven, a Chopin group and the "Campaneila" etude of Paganini-Liszt.

Maurice Dumesnil, French planist, is giving a series of six Tuesday after the venific of Herry programme for the programme for the programme for the moven and organ.

At the evening, March 30, in Acolian Hall. Her programme includes the sonata, opus 57, of Beethoven, a Chopin group and the "Campaneila" etude of Paganini-Liszt, The Paulist Choristers under the leadership of Father Finn will return to New York for one concert at the Century Theatre the evening of Easter Sunday, March 31. The concert will be and nanular prices will prevail.

Easter carols sung as solo numbers this last one of the Chamber Music Concerts. The manager of the series, thereganization will be a feature of the concert. Secular and lay music will be

CONCERTS OF THE WEEK.

SUNDAY—Philharmonic Society, Carnegie Hall, 3 P. M. Harold Bauer, pianist; Pablo Casals, cellist, joint recital, Aeolian Hall, 3 P. M. Grace Foster, soprano, Princess Theatre, 8:30 P. M. Opera concert, Metropolitan Opera House, 8:30 P. M. MONDAY—Clara Clemens, contralto, Aeolian Hall, 8:15 P. M.

MONDAY—Clara Clemens, contraito, Acolian Hall, 8:15 P. M.
TUESDAY—Dixie Club's concert, Acolian Hall, 3 P. M. Maurice
Dumesnil, pianist, ballroom of Ritz-Carlton Hotel, 3:30 P. M.
Tollefsen Trio, Acolian Hall, 8:15 P. M.
WEDNESDAY—Philadelphia Orchestra in Friends of Music concert,
Carnegie Hall, 3 P. M.
THURSDAY—Oratorio Society, Carnegie Hall, 8:30 P. M. Beryl
Rubinstein, pianist, Acolian Hall, 3 P. M. Eugene Ysaye,
violinist, in a recital with Victoria Boshko, pianist, Acolian
Hall, 8:15 P. M.
SATURDAY—Concert for American Friends of Musicians in France

SATURDAY-Concert for American Friends of Musicians in France Society, Aeolian Hall, 3 P. M. Lillian Rosenthal, pianist, Aeolian Hall, 8:15 P. M.

tance in travel which so doing means.

Jascha Heifetz will give his last John Murray, George Foster Peabody New York violin recital of the season and Dr. Stephen S. Wise, in Carnegie Hall on Saturday afternoon. The four presentations will be in the

Mischa Levitzki will give his last piano recital of the sesson on Saturday evening, April 6, in Aeolian Hali. His programme corsists of Schumann and Chepin numbers.

Mme. Helen Stanley has been selectively Raoul Laparra, composer, for the premiere of his song cycle, "A Musical Journey Through Spain," which will be given in Acolian Hall on April 9. Mme. Stanley will sing twelve songs of the cycle in the Galects of the various Spanish provinces. Mr. Laparra will play her accompaniments and also plano selections from his "Spanish Rhythms" and "Scenes Iberiennes." The material for the song cycle was secured by Mr. and "Scenes Iberiennes." The material for the song cycle was secured by Mr. Laparra during years of travel through Spain, his aim being to afford a musical glimese of the less known and widely different sections there, such as Andalusia, Catalonia, Old Castile and the Basque country. From the mouths of the Spanish peasants he secured folksongs, which he has utilized in the vocal and instrumental numbers now to have their first public hearing. have their first public hearing.

The Letz Quartet will give its third France Woodmansee, a planist who has concertized in Europe and in the western part of this country, will give the first New York recital at the Funch and India The programme includes a quarter by d'Ambrosio,

Agroup of Finnish songs will form a part of the programme of the concert to be given by the chorus of the Schola Cantorum under Kurt Schindler's direction at Carnegie Hall on Tuesday evening. March 31. This will be the last appearance of these artists in New York this season.

Agroup of Finnish songs will form a Urchestra Concert to be given by the chorus of the Schola Cantorum under Kurt Schindler's direction at Carnegie Hall on Tuesday evening. April 9. Although known as "student songs," they are "student songs," they are own to be given by the chorus of the Schola Cantorum under Kurt Schindler's direction at Carnegie Hall on Tuesday evening. April 9. Although known as "student songs," they are own to be given by the chorus of the Schola Cantorum under Kurt Schindler's direction at Carnegie Hall on Tuesday evening. April 9. Although known as "student songs," they are on Sunday evening, March 31. This will be the last appearance of these artists in New York this season.

Addele Braden, a New York soprano, will be heard in her debut recital here on Monday afternoon, April 1.

Sascha Jacobsen, American violinist, will be heard in his second recital of the season at Aeolian Hall on Monday evening. April 1. This young violinist by his work has steadily increased the public's interest in his unusual ability and his second recital is, being given because of special requests on the part of many local lowers of violin muste.

75c. to \$7.00. Bot Office or 1 W. 31 st. now

CARNEGIE HALL Tues... April 2d 3 P. M.

ROSARAISA Assisted by RIMINI

SEATS NOW AT BOX OFFICE.

Friends of Music THE PHILADELPHIA ORCHESTRA Samaroff-Bauer-Gabrilowitsch

Pickets \$2.50 to 50c. (10%, War Tax extra at Box Office, and Helen Love, 1 W. 34th St

Carnegie Hall, Thurs, Aft., April 1, at 3, w

Acollan Hall, Sat. Evg., April 6, 414 5113. Verdi's Requiem

Acollan Hall, To-m'w Mon. Et. at 8:15, CLEMENS

Ossip Gabritowitsch at the Piano Mg: Antonia Sawyer Inc Masons HandinPiano

PIANO RECITAL WEISS

(Steinway Pisno) Management Winton and Hylingston Punch & Judy Thea. Sun. Att. Month of a PLANO RECITAL FRANCE.

largely debarred from enjoying the op- presentations of Handel's "Messiah," free portunities the metropolis offers for to the people, by the New York Combearing music because of the long dis- munity Chorus Harry Barnhart con-

ductor, in the four quarters of New 

John Murray, George Foster Peahody and Dr. Stephen S. Wise.

The four presentations will be in the north, south, east and west of Greater New York, and the first will be the presentation & the west, which will be in the Great Hall of the College of the City of New York on Thursday evening, April 4. All singers familiar with the "Messiah" are cordially invited to take part in these events, the object of which is to announce to the four quarters in Mme, Staberg-Hall, soprano, will give a recital of Scandinavian music at the princess Theatre on the afternoon of April 7.

Messiah "Messiah" "Messiah" singers wishing to participate are asked to attend the next regular rehearsal on Friday, March 22, at the Chalif School, 163 West Pifty-seventh street, at 8 october. o'clock, or to communicate with the office of the Community Chorus, 120 East Twenty-second street.

> METROPOLITAN POERSE METROPOLITAN HOUSE
> Mon, at 8, Double Bill Cog d'Or. Berrientos Sundelius Braslau; Diaz, Didur, Galli Bolm, Cond. Monteax, Prec'd by Cav. Rustleana Easton, Perini, Lazaro, Chalmers, Cond. Papi, Wed. at 8, Double Bill Lodofetta. Easton, Caruso, De Luca, Didur, Searrela, Cond. Moranzoni, Daure Place Congo, Galli Bonfiglio, Bartie, and Entire Ballet. Cond. Monteax, Thurs, at 8, Double Bill Shanewis. Gentle Sundelius, Howard, Althouse, Chalmers, Cond. Moranzoni, Cog d'Or. Cast as above Good Friday, Aft, 2, 30, 75 to 52, VERDU'S REQUIEM. Muzio, Braslau; Martinelli, Mardones, Chorus & Orch. Cond. Settl. Iri. at 8, Thais, Farrar Howard, Sparkes, Escare Disz, Amore del tre Re. Muzio, Caruso, Annato, Disir, Baria, Cond. Moranzoni, Sat, at 8, 75 to 53, Puritant. Barriontos, Perini, Lazaro, De Loca Mardones C. Moranzoni, TO-NIGHT HOFMANN at 8, 700, 50c to \$1,50.

LETZ QUARTET

Verte Guilbert will give three "Causeties" illustrated by songs at the
Maxine Elliott Theatre on the afternoons of April 2 and 5 and Sunday
evening, April 7. Her three subjects
and "Jehan Rictus."

BACH'S
CHORUS OF 300
N. T. Symphony Orch
St. Michael's
Pandelaire," "Francis Jammes"
and "Jehan Rictus."

Edward Weise, a young New York

Edward Weise, a young New York

dei London Charlton Steinway Piano Seolian Hall, Sat. Att., Mar. 40, at 3. Benefit American Friends of Musicians in France. LONZALEY QUARTET TRIO DE LUTECE

MME. HELEN STANLEY JACQUES THIBAUD MAURICE DUMESNIL

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FRANK LA FORGE AT THE PIANO. LOUIS KOEMMENICH, Cond. Seats BOXOffice Mgt Haensel&Jones Steinway THURS, EVG., APRIL 1 - Carnegie Hall

MAXINE ELLIOTT'S THEATRE

SONGS OF BALDELAIDE
PRIDAY AFT, APRIL 3th, at 3.
SONGS OF FRANCIS JAMMES
SUNDAY LAT., APRIL 7th, at 813,
SONGS OF JEJIAN RICHUS
Tickets at Fox Office, Knabe Piano.

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ST. BARTHOLOMEW'S CHURCH

BACH'S "ST. JOHN PASSION"